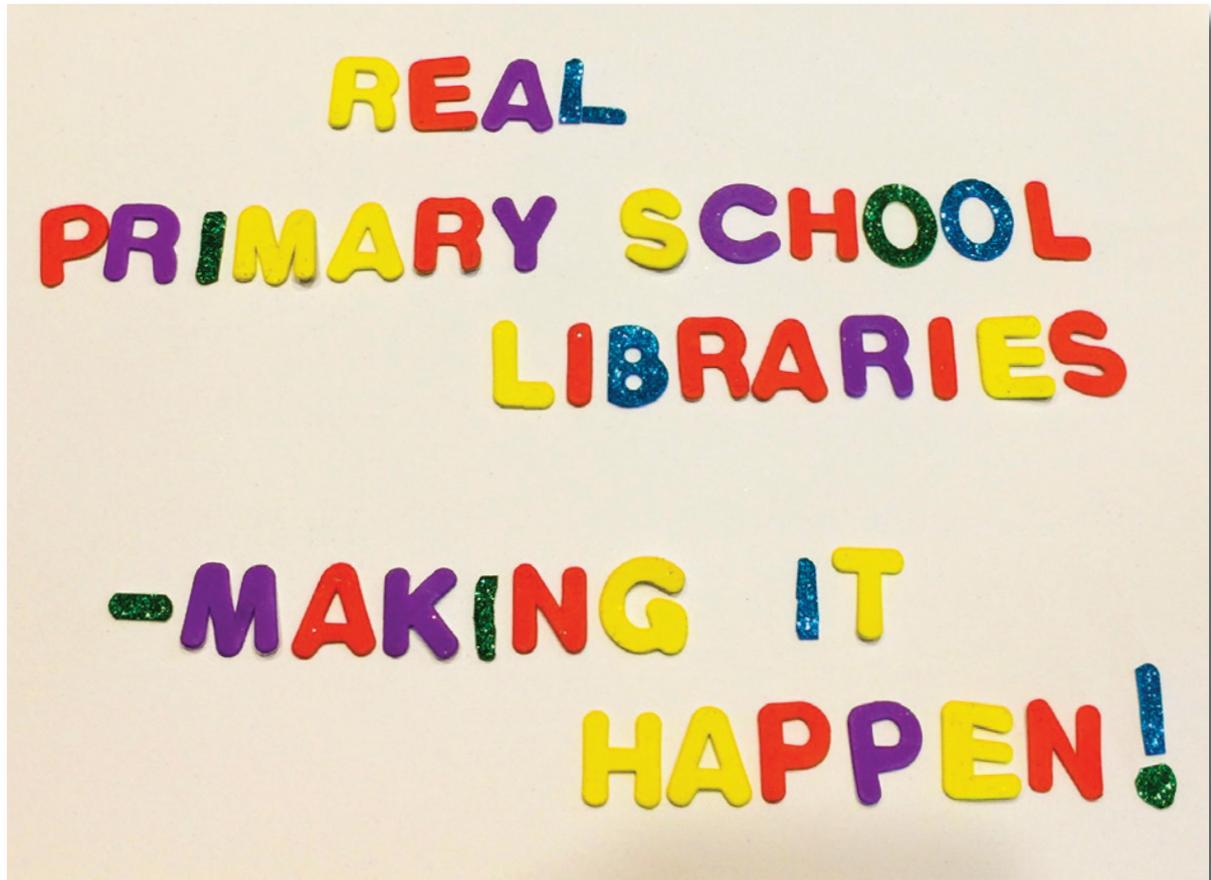


A School Library Association of Victoria Full Day Conference



*Friday June 1 2018
Etihad Stadium, Docklands*

Cost: \$280 for members (non-members \$380)



Introduction

Real primary school libraries prepare our young people for a life time of learning. They provide collections, spaces and programs that support the community, they encourage students to find pleasure in texts and help them understand how to find and critically analyse information from a variety of sources. Great primary school libraries can be the centre of their school community, a place of meeting, learning and exploration.

This conference supports and enriches all of you who work in these primary school libraries. We will explore

the power of texts in the lives of young people and offer a range of resources from various organisations and publishers to support the work you do. Four exemplary teacher-librarians will also share their experiences in making it happen in primary school libraries, each taking a slightly different focus but always discussing best practice.

In celebration of the importance of primary school libraries, the Primary School Leaders Award will be presented at this event.

Conference program

- 8.30am Registration**
- 9.00am Welcome: Dr Susan La Marca, SLAV Executive Officer**
How can SLAV help you make it happen?
- 9.30am Keynote address: Dr Pam Macintyre**
Richer Reading: Deepening engagement with literary texts
- 10.30am Morning Tea and Trade Exhibition**
- 11.00am Organisations Showcase**
How can we support primary school libraries?
- FUSE
 - Languages and Multicultural Education Resource Centre
 - Children's Book Council of Australia
 - ABC Education
 - Premiers' Reading Challenge
- 12:00pm Featured Address**
Jacqueline Harvey
- 12.30pm Lunch and Trade Exhibition**
- 1:30pm Publisher Showcase**
What are we publishing?
- Penguin Random House
 - Allen & Unwin
 - Hardie Grant Egmont
 - Ford Street Publishing
 - Text Publishing
 - Wild Dog
 - Black Dog Books . . . and more
- 2.10pm Practitioner Sessions**
- 1 Turn Up the Volume in Primary School Libraries!
Emily Lloyd – St John's School, Dennington, Warrnambool
- 2 Engaging Apps in the Library
Helen Gebus – Genazzano FCJ College, Kew
- 3 Compromise: Making It Happen Anyway
Jacqueline Griffeth – Mount Waverley Primary School
- 4 Thinking about Creativity in the Library Environment
Alison Humphreys – Geelong Grammar School
- 2.40pm Practitioner Sessions repeated**
- 3.10pm Presentation of the SLAV Primary School Library Leaders Award**

Conference sessions

Keynote Address

Richer Reading: Deepening engagement with literary texts

Dr Pam Macintyre

As Alberto Manguel has said, reading takes time and thoughtfulness for deep engagement and appreciation. Maria Nikolajeva reminds us of what thoughtful reading of literary texts teaches us about life, drawing on recent research from neuroscience. This session will explore the challenges and the rewards for us as promoters of reading in the school environment to provide for such encounters with literary texts including picture books, and to reflect on our own reading beliefs about reading, and personal reading experiences. These issues will be discussed in relation to examples of books that provide rich and exciting reading for young readers.

Dr Pam Macintyre worked as a senior lecturer in the Portfolio of Design and Social Context in the School of Education at RMIT. Before that she was a lecturer in Language, Literacy and Arts Education at the University of Melbourne. She is co author of the *Oxford Companion to Australian Children's Literature* and *Knowing Readers: Unlocking the Pleasures of Reading* and the editor of the long running YA review journal *Viewpoint: on books for young adults*. Pam is all the co-editor of the short story collections *Things a Map Wont Show You* and *Where the Shoreline Used to Be* for Penguin Random House. A recipient of the SLV Dromkeen Medal Pam has always been a champion of literary texts, engagement and pleasure

Featured Address

Jacqueline Harvey, Author

Jacqueline Harvey's journey from primary class teacher to full time writer (via Deputy Head and Director of Development) also took her on a path through the library for five years where she worked with class teachers across the school bringing literature to life and developing a variety of exciting programs. Since becoming a full-time writer she has visited more than 1000 schools in Australia, the UK, USA, Singapore, Hong Kong, China and New Zealand, relishing these opportunities to work with children, teachers and librarians while gaining insights into the state of play in school libraries around the world. In this session she will share her experiences about the transition from teacher to writer and the integral role she believes primary libraries should have in the life of any school.

Jacqueline Harvey worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over 1 million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book. Jacqueline speaks to thousands of young people at

schools and festivals around the world and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is currently working on more Kensy and Max, Alice-Miranda and Clementine Rose adventures.

Concurrent Sessions

Turn up the Volume in Primary School Libraries!

Emily Lloyd, St John's Primary School, Dennington, Warrnambool

School libraries have evolved into vibrant spaces that are often located in the heart of the school, yet they are often the last to be heard. As a louder-than-your-usual stereotypical teacher-librarian, I will share 10 ways that I have turned up the volume in the library. Through awkward conversations with the school bursar about your budget, through to speaking at daunting Parent Information evenings – these are only a few examples that can help raise the profile of your school library, not only amongst your colleagues but within the entire school community. If I have learnt anything in the last seven years in my role as teacher-librarian, it would single-handedly revolve around one thing – relationships. It is the conversations with the Principal, the Art teacher, the Well-Being support officer, the Year 3 teacher, the local bookshop owner and, of course, that student that says 'I don't read books' that motivates me to turn up the volume even higher!

Emily Lloyd: I have been teaching for over 15 years in primary schools across Victoria, Western Australia and Japan. I have taught as a classroom teacher and I have been a Specialist Teacher of Physical Education, Japanese and, of course, Library. Like many female teachers whose career is often left swaying, whilst on Maternity Leave, the part-time work offered in the library was the obvious location for me. I recall playing 'libraries' with my sister in the hallway of our childhood home, where my mum got very upset with me for relocating the entire contents of every book shelf into our tiny hallway . . . despite it being in perfect alphabetical order!

Engaging Apps in the Library

Helen Gebus, Genazzano FCJ College

Discover interesting, engaging free apps to showcase learning in the library – apps to develop multimodal digital content and provide evidence of student learning, apps to create and organise information using information systems.

Explore the possibilities to engage students in all aspects of the curriculum.

Helen Gebus: I have been a teacher-librarian for 16 years and before this I was a classroom teacher, I have taught at every level from Prep to Year 6 as well as having worked across all school sectors. I have an interest in

Concurrent sessions (cont.)

digital technologies in the primary curriculum and a passion for engaging students in the library space through literature and story. My current school, Genazano FCJ College, embraces ipads in the early years and the library is integral to this program, often leading the way in exploring possibilities and creating enticing, challenging programs to support learning using apps.

Compromise: Making it Happen Anyway **Jacqueline Griffeth, Mount Waverley Primary School**

The bigger the school, the more cluttered the curriculum, the more complicated the timetable. We've experienced everything, from 6, 7 to then 8 day timetables, fortnightly sessions, semester on semester off, 45 minute classes, concurrent classes, (that was interesting!) – whatever works. No matter the compromises, what are the essential outcomes and how do we achieve them?

Jacqueline Griffeth: I am the teacher-librarian at Mount Waverley PS, where I have worked for 21 years, 15 of them in the library. We are a school of around 810 students, and 35 classes. I am the only library staff member apart from an amazing library assistant who works for nine hours a week. I discovered this occupation actually existed on one of my teaching rounds, as a mature-age student, from Melbourne State College. After a few years in my first school I was lucky enough to be given a year's study leave on full pay, to do a Graduate Diploma in Librarianship, also at Melbourne, and have worked in three libraries and many classrooms over the last 35 years.

Thinking about Creativity in the Library Environment **Alison Humphreys, Geelong Grammar**

With Geelong Grammar's focus on creativity, our staff has been challenged to embrace it in our teaching and curriculum development. Creativity means different things to different people and not everyone is comfortable with their own creative ability or how you can foster it in others. With the pressure on schools to deliver students who are adaptable lateral thinkers, GGS is trying to build onto student and staff capabilities. Looking at Visible Thinking routines to start off a unit of inquiry, exploring a genre through making, or exploring how illustrators and authors work can all be a part of our library classes. I feel like I have just been nibbling at the top of an iceberg and know that there is a lot more to come! I hope to show you some teaching ideas aimed at inspiring you to build creative thinking in your library classes.

Alison Humphreys: I have been the middle school and junior school teacher-librarian at Geelong Grammar School for the past 10 years. I work across two campuses and manage two libraries serving a total of 360 students, 100 staff and numerous community members. I am also involved in the Timbertop and Senior School library, as well as being a tutor in one of our boarding houses. Previously I have worked as an Art teacher, been a paper conservator at the SLV and spent time as a practising artist. The current drive and interest in creativity across education interests me a great deal and I hope to build this into my curriculum development.

The conference will feature a trade exhibition highlighting a range of suppliers who will display products and answer queries.

The Kids' Bookshop will be in attendance with a range of new titles for purchase.

