



SLAV MASTERCLASS SERIES 2020

An Online Masterclass Series Powering Learning: with Kevin Hennah

Session One – Genrefication Showcase

Thursday July 23

Implementing a genre-based layout across both Fiction and Non-fiction may be a powerful way to build loan stats and bolster the relevance of libraries. Kevin Hennah strongly believes this is so and his results back up his belief. Impressive photographs from schools that have implemented Kevin's advice coupled with equally impressive usage stats may inspire you to reinvent your collection.

Session Two – Inspired Library Layout & Seating

Wednesday August 19

Learning spaces in libraries must offer a point of difference over classrooms and there's simply nothing engaging about an aisle! Join Kevin Hennah as he challenges traditional ideas on library layout and seating whilst delivering practical advice at all budget-levels.

Session repeated on the day

Choose from:

- **10.00am to 11.30am**
- **4.00pm to 5.30pm**



Session Three – High-Impact, Low-Budget Library Makeovers

Thursday September 17

Innovation is not dependent on a generous funding! Kevin Henna demonstrates this with sophisticated and highly creative ideas for display and decoration which draw inspiration from retail, museums and art galleries.

Session repeated on the day

Choose from:

- 10.00am to 11.30am
- 4.00pm to 5.30pm

Registration

Note: Sessions will only run once minimum numbers are registered.

Individual Session Registration

\$50.00 a session for SLAV Members

\$70.00 a session for Non-Members

Please use the following links:

Session 1. Genrefication Showcase <https://slav.wildapricot.org/event-3884480>

Session 2. Inspired Library Layout & Seating <https://slav.wildapricot.org/event-3884740>

Session 3. High-Impact, Low-Budget Library Makeovers <https://slav.wildapricot.org/event-3884748>

Series Registration

For the series – all three sessions -

\$120.00 for SLAV Members

\$180.00 for Non-Members

Please use the following link: <https://slav.wildapricot.org/event-3884751>

For Assistance or Inquiries please contact the SLAV Office

slav@slav.org.au

0477 439 593



Kevin Hennah has carried out approximately 2000 onsite consultations at libraries internationally. His keynote presentations and workshops have been delivered throughout Asia, Europe, The USA, Canada, The UAE Australia and New Zealand. He has a wealth of ideas to share and is passionate about keeping school libraries relevant.

Kevin's background includes over 20 years experience working with international retail brands such as The Body Shop, Kathmandu, OshKosh and Westfield on store design, layout and visual merchandising. In 2002 he made the transition to work with libraries on strategies to maximise productivity of space, improve presentation and maintain relevance. His understanding of the operational requirements of libraries is coupled with practical advice that is sensitive to budget restrictions and challenges traditional thinking. He is the Author of The Victorian Public Libraries' Image Handbook and the featured author in Re-think, Ideas for Inspiring School Library Design.

Kevin has input into the design of dozens of new libraries internationally. He also provides guidance to library staff on the coordination of self-managed makeovers at all budget-levels. Through this process, he has helped clients achieve a significant increase in usage by creating what he refers to as the 'Post-Internet Library' – a level playing ground between print and online resources.

As an extension of his conference presentations, Kevin has developed a suite of library-specific workshops exploring innovation in library design, layout, furnishings, navigation and signage. His workshops have been delivered throughout Australia as well as The USA, Canada, Japan, Hong Kong, Malaysia, Singapore, Thailand, The Philippines, Laos, New Zealand, Qatar, Dubai, Romania and Belgium.

Find out more at www.kevinhennah.com.au

Change is inevitable but maintaining relevance is a matter of choice! – Kevin Hennah

“Great to finally make it to a Kevin Henna presentation. It lived up to the hype. Lots of work to do now. Exciting!”
Kathryn. Luther College. Victoria, AUSTRALIA

“Refreshing and affirming. Every Librarian should take the opportunity to hear Kevin”
Alison Hewett. Kristin School. NEW ZEALAND

“Extremely inspirational and chock-full of creative and ‘do able’ ideas!”
Jaya Van Praagh. Southpoint Academy. Vancouver. CANADA

“Very Inspirational with lots of usable ideas that work with all budget sizes. Thank you so much!”
Lilian Tousdell. West Vancouver School District. CANADA

“Very Inspiring. Lots of new ideas, even though this is my third time attending one of your presentations. Thank you”
Shirley Chan. Renaissance College. HONG KONG

“All librarians can use a dose of Kevin’s logic and understanding about what makes a relevant, contemporary library. I would recommend him without hesitation”
Rebecca Battistoni. Anglo American School of Sofia. BULGARIA

“A real professional, with design genius and actual real-world experience both in libraries AND retail. Inspiring!”
Suji DeHart. QSI Shekou. Shenzhen. CHINA

“Practical, pragmatic ideas we can use. I loved it and am leaving newly inspired to forge ahead with change” **Christine Sousa e Sa’. St Julians School. PORTUGAL**

“Well worth travelling 1661 kilometres (to attend). I have taken so much away”
Jo Corcoran. Highfields State High School. Queensland, AUSTRALIA

“Amazing ideas. I can’t wait to get back to my library and purge and weed!”
Eileen Ray. Aiglon College. SWITZERLAND

“Kevin was informative and inspiring.
This is spot-on what I needed to hear as we are about to design three new library spaces”
Paige Spilles. The American International School of Muscat. OMAN

“Invigorating – Professional – Creative – Timely – Thought-provoking – Spot-on!”
Carol Clark. American International School of Dhaka. BANGLADESH

“Beyond my high expectations. Provoking me to action”
Amanda Bond. Istanbul International Community School. Istanbul. TURKEY

“Thank you for a superb workshop, I’ve learned so much! I must say that this was the best workshop & PD that I have ever been to”
Sarah Handley. Prem International School, Chiang Mai. THAILAND

