



SLAV MASTERCLASS SERIES 2021

Enriching Collections: Supporting Aboriginal and Torres Strait Islander Perspectives

Thursday September 2
Online
10.00am to 12.30pm

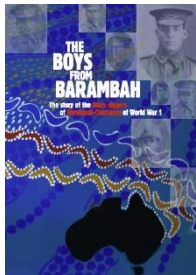
This masterclass will engage with ideas around building meaningful and inclusive collections that offer our communities an insight into Aboriginal and Torres Strait Islander cultures. There will be a focus on the wonderful resources available to enrich our understanding and extend our knowledge.

Building Cultural Safety **Sally Lawrence**

School Librarians play an important role in creating culturally safe spaces within their Library environments. Join Sally Lawrence to explore the many different ways you can build Cultural Safety to ensure that First Nations students can see themselves and their culture represented within your school library. We will also identify the ways in which you can support teachers during their curriculum planning and design of Units of work, to better access and align to the quality resources available. And don't throw out those historical texts and sources that are culturally inappropriate. Instead, let's use them as sources to teach about bias, racism, prejudice and post-colonial attitudes held prior to the 1970's. Building culturally safe and respectful learning environments will support all students within your school to develop their knowledge, skills, attitudes and respect for the oldest continuous culture in the world.

For the past 22 years, **Sally Lawrence** has worked exclusively with both Aboriginal and Torres Strait Islander communities within the Education context. Early career positions within the Torres Strait in various specialist

teacher roles with Tagai College, lay a strong foundation for Sally's ongoing work with many Aboriginal and Torres Strait Islander communities on the mainland. She has continued to work collaboratively with our communities through various roles; Director of Thursday Island Child Care Centre, Early Years teacher, Acting Principal of an Environmental Education Centre, Project Officer (Indigenous Playgroups, Gifted and Talented Programs), Academic Lecturer, Researcher, Published Author, Executive Producer (My Island Home Project) and as Manager for Indigenous Education (DET – North Coast Region).



Sally's writing has received special commendation for her work *The Boys from Barambah* for the ANZAC 100 Commemorations. *Our Land Our Stories*, a collaboration with Nelson Cengage and AIATSIS won the best Student Resource and Outstanding Primary Resource in 2020 at the Educational Publishing Awards Australia. In 2020 Sally also won the Premier's Queensland Reconciliation Awards – Partnership category for the Kids in Action Environmental Education program that is delivered locally with the Gubbi Gubbi/Kabi Kabi and Jinibara peoples of the Sunshine Coast.

Sally continues to work with the Cherbourg community and is currently working across Australia supporting Educators to build their **Cultural Capability** by breaking down perceived barriers which non-Indigenous educators may hold.

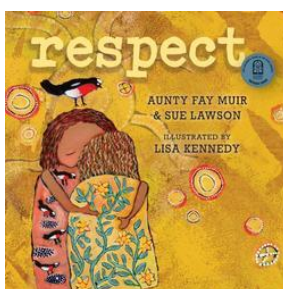
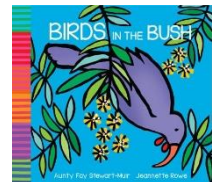
www.sallylawrence.com.au

<http://www.facebook.com/sallyconsultancy>

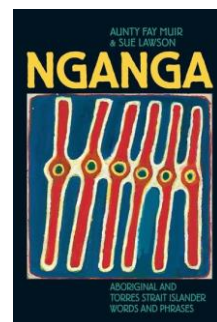
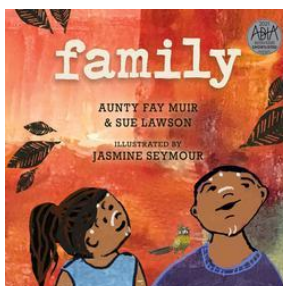
[linkedin.com/in/sally-lawrence-08bb53ab](https://www.linkedin.com/in/sally-lawrence-08bb53ab)

Exploring her work:

Fay Stewart-Muir is a Senior Boon Wurrung and Wamba Wamba Elder, First Nations' community leader and Koori Court Elder who cares about sharing her culture and stories with all, to enjoy and take on a journey of learning.



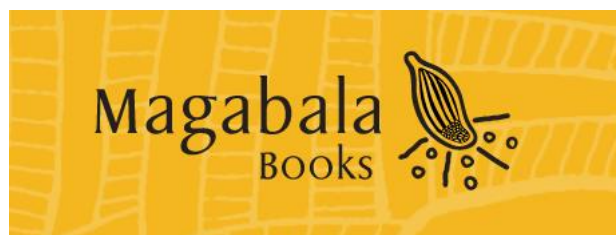
Aunty Fay is also a mentor, author and educator. She is the senior linguist at the Victorian Aboriginal Corporation for Languages in Melbourne. Fay is working with her own Boon Wurrung language, recording and putting language into the database for future and present generations. She presents language-related workshops to community members who are reclaiming their languages, as well as universities and TAFEs that are interested in understanding the many and challenging aspects of language reclamation. She also goes out to schools to educate the students about language and culture and to teach language.



Welcoming children to Aboriginal and Torres Strait Islander culture

Maryann Ballantyne

Magabala, whose motto is Spreading the Seeds of our Culture, produces books that invite readers into the culture of our First Nations Peoples. They publish Aboriginal and Torres Strait Islander authors, artists and illustrators from all over Australia.



Maryann Ballantyne is fortunate enough to work in collaboration on selected titles with the ABIA 2020 Small Publisher of the Year, Magabala Books.

<https://www.magabala.com/>

Maryann will share some of their books that will set young readers on the most fantastic journey into the depth of Aboriginal and Torres Strait Islander culture.

National Centre for Australian Children's Literature (NCACL)

Rowan Simpkin



In 2019 the Department of Education, Skills and Employment, Child Care Services Program, Strong Quality in Child Care funded NCACL to produce a resource of Aboriginal and/or Torres Strait Islander books for the Early Years (0-8 years).

This database was launched in 2020 and since then has been extended into the primary and secondary years. Each of the 500 plus (and growing) books has a detailed annotation, searches by subject, author, illustrator, publisher, language, curriculum (EYLF and Australian Curriculum) and links to teacher resources.

Rowan Simpkin is a retired primary and early childhood teacher whose passion for children's literature has transferred from the classroom to volunteering with the National Centre for Australian Children's Literature (NCACL) at the University of Canberra. Rowan's twelve years teaching in Arnhem Land, teaching at the Koori preschools in Canberra, as a classroom teacher, EALD teacher and as a school leader has given her the background to work on the NCACL's Aboriginal and/or Torres Strait Islander Resource.

Developing and promoting your Own Voices collection

Sara Korman

This session will explore how Galen Catholic College Resource Centre, inspired by the #OwnVoices movement, set out to assess their collection's representation of Aboriginal and Torres Strait Islander authors and how they have subsequently worked to embed these texts in the school's curriculum offerings.

Sara Korman is Head of Library and Innovative Curriculum Design Leader at Galen Catholic College. Sara has worked as the Head of Library at Galen Catholic College since 2018. Prior to this, she worked in a converged library museum as an education officer and spent a decade in NSW secondary schools as an English/History teacher and coordinator of teaching and learning.

Story Telling

Kristin Gill

Kristin will speak about the importance of telling stories that are representative of community, of local language and our First Nations people's connection to country and storytelling. She will showcase examples of how the publishing programme undertaken by the Indigenous

Literacy Foundation (ILF) and which has seen more than 100 books published, has impacted and enhanced literacy opportunities in remote communities.



Kristin Gill has worked across all sectors of the children's publishing industry - sales, marketing and publishing - for more than 30 years and was most recently, the Publishing Manager (Young Readers) at Penguin Random House Australia. Prior to that she was a teacher of music and English in the secondary school sector.

Kristin is now co-owner of Northern Books, where she works as a publishing consultant and manages literary events for writers, readers schools across regional Victoria. Northern Books actively supports the work of The Indigenous Literacy Foundation, an organisation Kristin was a founding director of between 2012 - 2015.

Sharing

For this masterclass we have created a padlet. It can be found here:

<https://padlet.com/slavconnects/enrichingcollections>

All participants in the masterclass are invited, and encouraged, to share resources, lists, ideas or activities to this page for everyone to share.

Registration

Please go to:

<https://slav.wildapricot.org/event-4372161>

SLAV Members: \$80.00

Non- Members: \$120.00

Includes all resources and recording of the session

Participation Certificate upon request



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