



# SLAV READING FORUM SERIES

## Readers, Stories, Literacy

A forum for learning and discussion

Thursday October 28 2021  
4pm to 6.00pm

ONLINE

**Topic: Picture Books for Senior Students**  
(Upper Primary and Secondary)

'In an important sense, all picture books are puzzles. The details of pictures invite attention to their implications. The unmoving pictures require viewers to solve the puzzle of what actions and motions they represent.....the words and pictures together tell different stories that require readers to solve the puzzle of how to connect them. The pleasure of picture books is not just in the stories they tell but also in the game of figuring out what those stories are.'

Nodelman and Reimer, *The Pleasures of Children's Literature*, p. 298

## Guest Speakers

**Dr Janette Poulton**

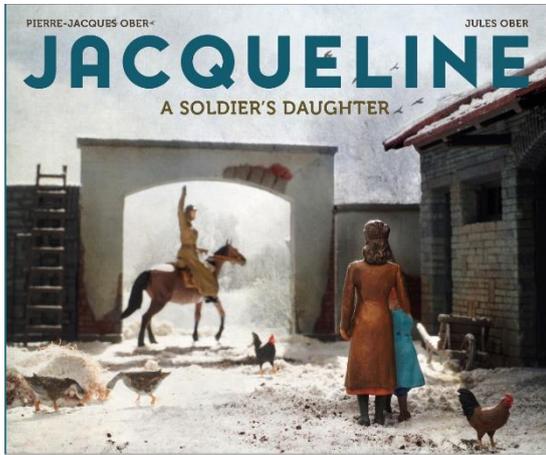
**My top ten Picture Story Books for Teens** to prompt discussion of philosophical ideas, including exploring ethical capabilities and cultivating critical thinking dispositions.

**Dr. Janette Poulton** has been pro-active in the establishing of Philosophy in Schools for over 25 years. Since 2002 she been employed as the Education and Innovations Officer for VAPS (Victorian Association for Philosophy in Schools) and as such has been responsible for curriculum development, training of presenters, and administration of courses supporting the teaching of philosophy in multiple educational contexts. In this position she has recently headed a three year Ethical Capability project in partnership with the Victorian Department of Education.

Janette has served in a number of voluntary and honorary position: as a member of VAPS, as joint Secretary on the ICPIIC (International Council for Philosophical Inquiry with Children) Executive and twice served as President of FAPSA (Federation of Australasian Philosophy in Schools Associations). She has delivered papers and conducted workshops both interstate and internationally. She was

awarded her Doctorate of Education for research on *The Development of Philosophical dispositions in the Middle Years of Schooling*. She is currently employed at the Melbourne Graduate School of Education (MGSE) at The University of Melbourne as a Clinical Teaching Specialist.

## Jacqueline - A Soldier's Daughter (Ford Street Publishing) Pierre-Jacques Ober and Jules Ober

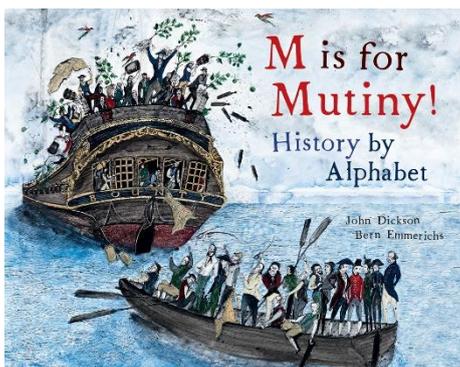
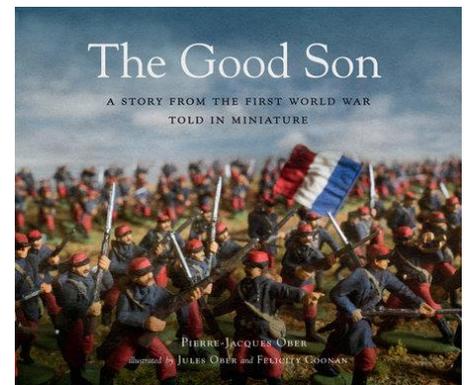


**Pierre-Jacques Ober** is author and modeller, following a 30 year international career as an independent producer and director in the audio-visual industry he now focuses on the research, development, writing and creation of books or, he likes to call them, 'paper movies'. Following his lifelong passion for history and toys, he has developed a unique way of telling stories with photographs of figurines in miniature sets.

Their first book, *The Good Son* (PRH), won the NSW Premier's Young People's History Prize.

**Jules Ober** is the Photographer-Designer for

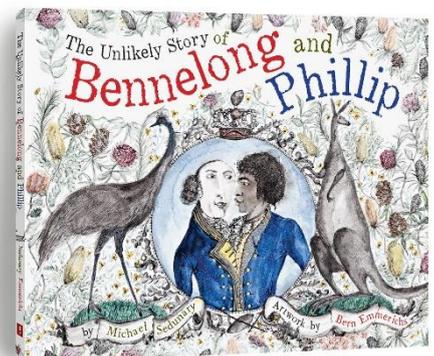
their art, born in Sydney, educated at the *Sydney Conservatorium of Music*, Jules has brought her musical sensitivity into the visual world as an image-maker working between Australia & Europe across platforms as diverse as fine art printmaking, film & multimedia production. Her photographic work has been shown in both solo and group exhibitions in Sydney, Paris & Byron Bay. She now lives in Melbourne where she works with her husband Pierre-Jacques Ober making award winning children's books on a table by the window.



## First Settlement Series (Berbay) Bern Emmerichs

**Bern Emmerichs** is a highly celebrated artist in Australia and she is the artist and illustrator for Berbay Publishing's award winning and highly acclaimed non-fiction First Settlement Series – *The Unlikely Story of Bennelong and Phillip*, *William Bligh: A stormy Story of Tempestuous Times*, *Lachlan Macquarie: Founding Father or Failure*, *M is for Mutiny: History by Alphabet* and *The Good, the bad and the Silly: stories of our past*.

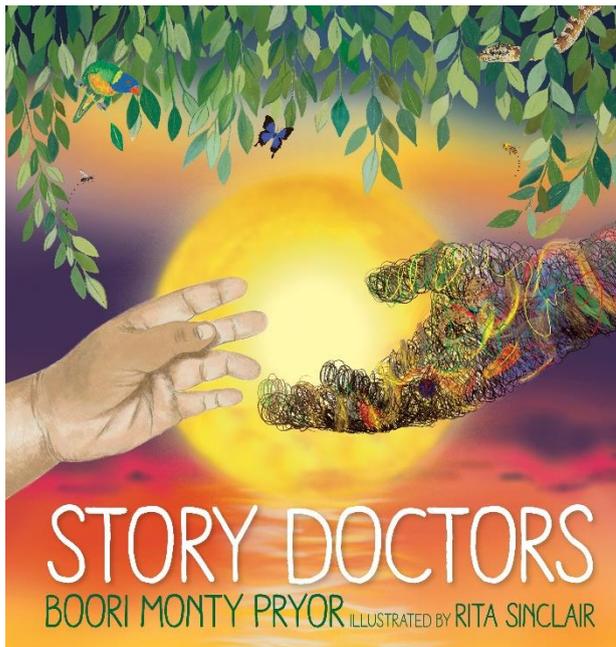
Emmerichs works are in the Australian National Gallery, the National Gallery of Victoria and collections all around the world. Bern Emmerichs is renowned for her work which explores historical narratives of Australia's First Settlement. Her paintings are created by using large hand-painted ceramic tiles.



**Jo Panckridge** will engage with participants on how picture books can be used to engage and challenge Upper Primary and Lower Secondary students.

**Jo Panckridge** is the current Teacher-Librarian at The Geelong College- Junior School, an independent P-12 school in Victoria, Australia. She has over 30 years' experience in education, research, coaching and consulting in literacy and children's literature. Jo has a Bachelor of Education and a Masters Degree in Children's Literature and Multiliteracies. She is a past Victorian Judge for the Children's Book Council of Australia Picture Book of the Year Awards.

Jo has presented on numerous occasions for SLAV, PETAA, ALEA and the CBCA on the value of picture books in developing critical, visual, and emotional literacies in students of all ages.



**The Story Doctors**  
**Boori Monty Pryor, illustrated by Rita Sinclair**  
**(Allen & Unwin)**

**Boori Monty Pryor**, Australian Children's Laureate 2012-2013, was born in Townsville, North Queensland. His father is from the Juru people of Cape Upstart from the Bowen region. His mother is a descendant of the Gurubana Moiety group from the Kunggandji Nation near Cairns. Boori is a multi-talented performer who has worked in film and television (as an actor and writer), modelling, sport, music and theatre-in-education. Boori has written several award-winning children's books, including Prime Minister's Literary Award Winner *Shake a Leg*, and was Australia's inaugural Children's Laureate (with Alison Lester) in 2012 and 2013. He co-wrote and is the subject of *Wrong Kind of Black* (International Emmy Award nominee, screening on Netflix) and *Brown Paper Bag* (in which he also stars), and during his career as a storyteller he has worked with over one million children.

Attendees will receive:

- A certificate of participation upon request
- Recording of the session

## REGISTRATION

Please go to -

<https://slav.wildapricot.org/event-4177442>

\$25.00 – SLAV Members

\$40.00 – Non-Members

For further details please contact the SLAV office

School Library Association of Victoria

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