



At each meeting we will have a featured topic, focusing on books for young people. Towards the end of the session, in the last ten minutes, we will consider participants recent adult reading.

Opportunities offered by the SLAV Shelf Talkers platform will be discussed.

Lists will be made of all recommendations and posted on the SLAVconnects blog.

### **Cornerstone List – ‘books you must have’ Padlet Project**

Across the year we will add titles to our books all school libraries must have padlet. Titles that have universal approval from the club, tried and true titles that every library should not be without. Together we will build a padlet of cornerstone titles.

## **TERM ONE**

**Thursday February 16**

**Topic: Books that are Films**

Book to film or film to book this is a popular genre that includes many tried and true titles. Often an accessible option for reluctant readers the film tie can help readers visualise the action. What titles have worked for you? What movie tie-ins have disappointed? What books would you like to see made into a film?

**Wednesday March 22**

**Topic: Graphic Novels**

Graphic novels offer so much – award winning, artistic, meaningful they are a broad and inviting genre but they can also be confronting and culturally inappropriate. What are the best and what are the worst to be avoided? Where do you source them? Where are they kept in your library?

## **TERM TWO**

**Wednesday May 17**

**Topic: Horror**

What constitutes horror? Why does it work? Is it just shock value (look at what I am reading!) or are these stories that truly resonate? When is it just too much for young readers?

**Thursday June 15**

**Topic: Fiction that enriches a curriculum area**

Fiction related to a curriculum area can enrich a student or a teacher's understanding. What fiction explores, explains or develops the readers insight into an area – history, science, art – there are lots of possibilities.

## **TERM THREE**

**Wednesday August 9**

**Topic: Fantasy**

Can you believe that book club has been going since mid-2020 and we have not looked at Fantasy yet! – come along prepared to talk about your classic favourites and to share more obscure titles that deserve recognition or the new titles exciting your students.

**Thursday September 7**

**Topic: New Adult – 18 to 26 years**

Publishing and bookshops see a new market of 'new adult' - 18-26 years – what does this mean for schools? Are these books relevant to our secondary aged students? Our staff? Where are they housed? Who is reading them? Are they more sophisticated than YA in style or is it subject matter that sets them apart? Or is it just a marketing gimmick?

## **TERM FOUR**

**Thursday October 12**

**Topic: Promotional Tactics**

We will hear about new books and then we'd like to consider promotional ideas or tactics – the way you talk about a book to students, the display you create, the activity you have created for an English class or book club, the tantalising review you have shared. Come along prepared to share your quick and easy tactic for promoting a particular title, author or a genre that your students just cannot resist!

**Thursday November 16**

**Topic: Short Books and Short Stories**

How can you go wrong with short? Most readers don't want to wade through a 1000-page tome unless they are a fan – this makes engaging, interesting short stories or short novels pure gold. Writing one well is a skill. What are your favourite titles? Favourite authors or anthologies? What work best with your students?

**How short is too short? A prize for the shortest, short story!**

**REGISTRATION**

Registration for the online book club is free to all SLAV members.

Please complete the registration details here -

<https://slav.wildapricot.org/event-3847191>

to receive reminders, the meeting link and lists.



**Happy Reading!**